



L'altro sguardo. Fotografe italiane 1965-2018 **(The Other Gaze. Italian Female Photographers 1965-2018)**

Curated by Raffaella Perna
Palazzo delle Esposizioni, Roma
June 8 2018 - September 2 2018

An exhibition promoted by Roma Capitale - Department of Cultural Development, organised by Azienda Speciale Palaexpo, conceived by the Triennale di Milano and the Milano-Cinisello Balsamo Museum of Contemporary Photography, in collaboration with Azienda Speciale Palaexpo.

The exhibition presents a collection of more than 200 photographs and books sourced from the **Donata Pizzi Collection**, founded with the purpose of promoting the discovery and understanding of the most outstanding and original Italian female practitioners, spanning from the mid-sixties to our present day. The collection - unique in its field - is comprised photographic works produced by more than 70 photographers from a wide range of approaches and backgrounds. From the pioneering works of Paola Agosti, Letizia Battaglia, Lisetta Carmi, Elisabetta Catalano, Carla Cerati, Paola Mattioli, Marialba Russo, to the recent experimentations showcased between the 90's and the present day by Marina Ballo Charmet, Silvia Camporesi, Monica Carocci, Gea Casolaro, Paola Di Bello, Luisa Lambri, Raffaella Mariniello, Marzia Migliora, Moira Ricci, Alessandra Spranzi and many more.

The Donata Pizzi collection was exhibited for the first time at the Triennale di Milano from the 5th of October 2016 to the 8th of January 2017, as an event conceived by the Triennale and the Museum of Contemporary Photography. The exhibition now find its home at the Palazzo Delle Esposizioni, enriched by the addition of a selection of new acquisitions.

The heavy influx of female photographers, photojournalists and artists within the Italian cultural circuit can be traced to the 1970's: during this timeframe access for women to the art and photojournalism world - fields that up to that point had been almost exclusively dominated by men - is favoured by swift socio-political changes and new issues brought to the forefront by the feminist movement. Thanks in part to the achievements of that generation, today female photographers and artists have acquired positions at the forefront of the Italian and International scene: their work is shown in museums, galleries, festivals, magazines and field-specific publications, both inside and outside the Italian national borders. Despite this firm change of course, the disparity in gender is still present and the story and practice of numerous female photographers still needs to be discovered and championed. The awareness of this deficiency within Italian photographic culture, the evident disregard by public institutions, collectors and critics, has pushed Donata Pizzi to start

her collection. The works that compose the collection bear witness to the significant moments that have occurred in the last 50 years within the history of Italian photography; bringing to the forefront the conceptual, aesthetic and technological developments that have shaped this timeframe. The central role of the body and its transformations, the need to give a voice to personal experiences of day to day and family life, the relationship between private and collective memory, are all building blocks in the exhibition that link seemingly distant images in genre and timeframe, bridging documentary images and those constructed through an experimental approach. The exhibition is structured in four sections, each dedicated a theme or subject matter: reportage photography (*Inside the stories*); the relationship between the photographic image and feminist thought (*What do you think of feminism?*); topics relating to identity and the representation of personal affective relationships (*Identity and Relation*), and lastly, contemporary research based practices dealing with the exploration of the photographic medium's potential (*Looking beyond*).

Presented in the exhibition is also *PARLANDO CON VOI*, a documentary featuring interviews with many of the artists showcased, sourced by the homonymous book by Giovanna Chiti and Lucia Covi (Danilo Montanari Editore), and produced thanks to Giovanni Gastel by the Associazione Fotografi Professionisti and Metamorphosi Editrice.

PHOTOGRAPHERS:

Paola Agosti, Martina Bacigalupo, Isabella Balena, Marina Ballo Charmet, Liliana Barchiesi, Letizia Battaglia, Betty Bee, Tomaso Binga (Bianca Menna), Giovanna Borgese, Giulia Caira, Marcella Campagnano, Silvia Camporesi, Monica Carocci, Lisetta Carmi, Gea Casolaro, Elisabetta Catalano, Carla Cerati, Augusta Conchiglia, Daniela Comani, Marilisa Cosello, Paola De Pietri, Agnese De Donato, Paola Di Bello, R  di Martino, Anna Di Prospero, Bruna Esposito, Irene Fenara, Eva Frapiccini, Vittoria Gerardi, Simona Ghizzoni, Bruna Ginammi, Elena Givone, Nicole Gravier, Gruppo del mercoledì (Bundi Alberti, Diane Bond, Mercedes Cuman, Adriana Monti, Paola Mattioli, Silvia Truppi), Adelita Husni-Bey, Irene Fenara, Luisa Lambri, Lisa Magri, Lucia Marcucci, Raffaella Mariniello, Allegra Martin, Paola Mattioli, Malena Mazza, Libera Mazzoleni, Gabriella Mercadini, Marzia Migliora, Ottonella Mocellin, Verita Monselles, Maria Mulas, Brigitte Niedermair, Cristina Omenetto, Michela Palermo, Lina Pallotta, Beatrice Pediconi, Claudia Petraroli, Agnese Purgatorio, Luisa Rabbia, Moira Ricci, Giada Ripa, Francesca Rivetti, Sara Rossi, Marialba Russo, Lori Sammartino, Chiara Samugheo, Marinella Senatore, Shobha, Alessandra Spranzi, Grazia Toderi, Francesca Volpi, Alba Zari.

For the occasion, a catalogue will be published by Silvana Editoriale with texts both in Italian and english by Federica Muzzarelli, Raffaella Perna, alongside an interview with Donata Pizzi and biographical details of all the exhibited artists compiled by Mariachiara Di Trapani.

Title: L'altro sguardo. Fotografe italiane 1965-2018 / The Other Gaze. Italian Female

Photographers 1965-2018

Curated by: Raffaella Perna

Location: Palazzo delle Esposizioni, via Nazionale 194 - 00184 Rome

Period: June 7 2018 - September 2 2018

Opening Hours: **Sunday**, Tuesday, Wednesday, Thursday, and Friday from 12.00 to 20.00.
Saturday from 12.00 to 23.00. Closed on Monday. *Entry is allowed up to an hour before closing time.*

Booking and Information: Single visitors and groups tel. 06 39967500; www.palazzo.esposizioni.it